Enhancing the Cultural Identity of New Cities in Korea: Focusing on Gunpo-si
Enhancing the Cultural Identity of New Cities in Korea: Focusing on Gunpo-si

CONTENTS

1. Introduction
2. Urban Identity Exploration
3. Documentation Living cultural heritage
4. Collecting and recording cultural heritage
5. Conclusion
1. Introduction

STEP 1
It is located in the range of 37°18′ ~ 23′ north latitude and 26°52′ ~ 58′ east longitude on the latitude and longitude map.

STEP 2
A small town located in the midwest of Gyeonggi-do in Korea.

STEP 3
Nam-myeon → Gunpo-eup → Gunpo-si (軍浦市)
1. Introduction

2. Historicity

- **STEP 1**
  Gunpo Stream (軍浦川)

- **STEP 2**
  Gunpo Stream Market (軍浦川場)

- **STEP 3**
  Siheung-gun Nam-myeon area
2. **Urban Identity Exploration**

- **1. Old Gunpo**
  - Focusing on Dang-dong and Dangjeong-dong
  - Where the center functioned
  - Detached houses and industrial areas are widely distributed
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2. Urban Identity Exploration

2 | Sanbon New Town

Where development projects were concentrated in the 1980s and early 1990s

Rapid change due to the construction of a new city

Government offices, commercial facilities, and cultural facilities are concentrated
2. **Urban Identity Exploration**

3. **Daeya-dong area**

   - Occupying 42.2% of the area of Gunpo-si
   - Households account for 3.3%, and population only 3.5%
   - Designated as a large-scale public housing district, changes are expected
2. Urban Identity Exploration

4 | local governments and citizens

Local governments

Publishing books to recognize the history of Gunpo and present future directions

In order to establish cultural identity, we collect village beliefs, origins of place names and surnames, old stories, and old pictures.

Citizens

Citizens record the history and culture of Gunpo

Recognize that cultural citizens must create the culture of Gunpo together
3. Documentation Living cultural heritage

1. Collection scope

- **space**: Gunpo-si and surrounding areas
- **period**: 1894 to present
- **subject**: Gunpo’s cultural assets, events, people, folklore, places, relics, etc.
- **type**: Documents, books, drawings, audio-visual materials, interviews with the owner, etc.

Investigate objective data such as documents, documents, and artifacts in nearby cities (Siheung, Hwaseong, etc.) other than Gunpo

Materials produced or owned by citizens to learn about the history, culture, and daily life of Gunpo

Investigation of items with preservation value and the production time, use, content, context, etc. can be known
### 3. Documentation Living cultural heritage

#### 2 | Inventory (Basic data inventory)

<table>
<thead>
<tr>
<th>번호</th>
<th>유물명</th>
<th>제작시기</th>
<th>재질</th>
<th>규격(cm)</th>
<th>내용</th>
<th>사진</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>교회 종</td>
<td>1954년</td>
<td>농축</td>
<td>설치 높이 200</td>
<td>언덕교회 김자영 집사가 1954년 10월 26일에 종을 헌납한 종으로 교회종이 차임별로 대체되면서 종을 경남 봉화군에 있는 도심교회로 보냈다가 1998년에 도심교회로 새 종을 만들어주고 되찾아왔음</td>
<td>![教会 종 사진]</td>
</tr>
<tr>
<td>2</td>
<td>산본 중심상가 및 관공서 배치도</td>
<td>1995년도</td>
<td>종이, 나무, 플라스틱</td>
<td>가로 88 세로 49.5</td>
<td>산인회가 창립한 1995년에 제작한 것으로 산본 중심상가와 관공서의 위치를 쉽게 그려 낼은 정밀 배치도</td>
<td>![산본 중심상가 및 관공서 배치도 사진]</td>
</tr>
<tr>
<td>613</td>
<td>덕고개 당슬제 보조금 정산서</td>
<td>2005년</td>
<td>종이</td>
<td>가로 21 세로 29.5</td>
<td>2005년에 실시된 덕고개 당슬제 보조금 정산서. 보조금 정산서와 영수증 사본이 첨부되어 있음</td>
<td>![덕고개 당슬제 보조금 정산서 사진]</td>
</tr>
<tr>
<td>614</td>
<td>철쭉꽃비가 내리면</td>
<td>미상</td>
<td>CD</td>
<td>가로 14 세로 12.5</td>
<td>'철쭉꽃비가 내리면'은 군포의 노래로, 오리지날 버전과 코러스 버전, MR로 구성되어 있으며, CD 제작비의 일부를 군포시에서 부담하였으며 비매출임.</td>
<td>![철쭉꽃비가 내리면 CD 사진]</td>
</tr>
</tbody>
</table>
3. **Documentation Living cultural heritage**

3 | **Inventory (Detailed data inventory)**

<table>
<thead>
<tr>
<th>Building</th>
<th>Location</th>
<th>Date of Construction</th>
<th>Architect</th>
<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building A</td>
<td>Gunpo City, Korea</td>
<td>1980</td>
<td>Park Jin-Ho</td>
<td>Concrete, Steel</td>
</tr>
<tr>
<td>Building B</td>
<td>Gunpo City, Korea</td>
<td>1990</td>
<td>Lee Young-Soo</td>
<td>Brick, Wood</td>
</tr>
<tr>
<td>Building C</td>
<td>Gunpo City, Korea</td>
<td>2000</td>
<td>Kim Hee-Jung</td>
<td>Glass, Steel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Building</th>
<th>Damage</th>
<th>Restoration</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building A</td>
<td>Slight</td>
<td>Complete</td>
<td>100K</td>
</tr>
<tr>
<td>Building B</td>
<td>Moderate</td>
<td>Partial</td>
<td>200K</td>
</tr>
<tr>
<td>Building C</td>
<td>Severe</td>
<td>Full</td>
<td>500K</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Building</th>
<th>Maintenance Schedule</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building A</td>
<td>Annually</td>
<td>Performance good.</td>
</tr>
<tr>
<td>Building B</td>
<td>Semi-annually</td>
<td>Needs improvements.</td>
</tr>
<tr>
<td>Building C</td>
<td>Biannually</td>
<td>Undergoing renovation.</td>
</tr>
</tbody>
</table>
3. **Documentation Living cultural heritage**

4 | **Inventory (Oral history)**
4. Collecting and recording cultural heritage

1. Cultural heritage record

- **Basic data inventory**: 614
  - Complete investigation of Gunpo's cultural heritage

- **Detailed data inventory**: 43
  - Select items that require in-depth analysis

- **Oral history**: 12
  - Artifacts survive only when they contain a story
## Collecting and recording cultural heritage

### Cultural heritage record

<table>
<thead>
<tr>
<th>Division</th>
<th>Classification</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intangible Cultural Heritage</td>
<td>traditional performance and art</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Traditional technology</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>traditional knowledge</td>
<td>61</td>
</tr>
<tr>
<td></td>
<td>oral traditions and expressions</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Traditional living customs (seasons, food, clothing, and shelter)</td>
<td>282</td>
</tr>
<tr>
<td></td>
<td>Rituals/ceremonies (faith, life, religion)</td>
<td>78</td>
</tr>
<tr>
<td></td>
<td>traditional games and festivals</td>
<td>9</td>
</tr>
<tr>
<td>Tangible Cultural Heritage</td>
<td>modern media</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>paintings</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>stone work</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>bibliography</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>rhino horn craft</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>science and technology data</td>
<td>23</td>
</tr>
<tr>
<td>Gunpo Cultural Heritage</td>
<td>total</td>
<td>614</td>
</tr>
</tbody>
</table>

### Cultural heritage distribution

- **Tangible Cultural Heritage**: 22%
- **Rituals • Ceremonies**: 13%
- **Performance • Art**: 1%
- **Customs of life**: 46%
- **Traditional Technology**: 3%
- **Play, Festival**: 1%
- **Traditional Knowledge**: 10%
Enhancing the Cultural Identity of New Cities in Korea: Focusing on Gunpo-si

5. Conclusion

Identity of Gunpo City

STEP 1
Rapid change in the social environment

STEP 2
Urban regeneration projects and community restoration

STEP 3
Gunpo's identity as a 'created city' is a 'problem of a created community'
감사합니다

ขอบ축